

PhD Conferenz, Mainz, September 8th-9th 2011

“Concepts, practices and narratives as tools of studying cultural history - Current research projects from the Later Middle Ages until the 19th century”

Program:

Wednesday, 07.09. > arrival (Intercity Hotel Mainz)

Thursday, 08.09.

9 a.m. Opening

9:30 a.m. DONATELLA TRONCA (Verona)

“Towards a catalogue of the manuscripts of Augustine’s works held at the Biblioteca Capitolare in Verona: writings, readings and ‘overreadings’”

Coffee break

10:30 a.m. FIONA HASTINGS (Edinburgh)

“Memory in French and German versions of the Tristan Legend”

11:20 a.m. Stephanie Kollmann (Wien)

“Body and Space - the concept of homo interior and homo exterior in medieval courtly and monastic Literature”

Lunch

13:10 p.m. MARIA MAIR (Wien)

“Concepts of Community in late 13th Century Austrian Historiography”

14:00 p.m. TOM TURPIE (Edinburgh)

“The remembering of Scottish saints in the late Middle Ages”

Coffee break

15:10 p.m. TORSTEN SCHRADE (Mainz)

“Queenly narratives: Examples of Late Medieval English court life and regal practice from contemporary accounts”

16 p.m. SOILE YLIVUORI (Helsinki)

“Feminine Identities, Gendered Bodies, and the Discourse of Politeness in 18th Century England”

Friday, 09.09.

9 a.m. CATHLEEN SARTI (Mainz)

“The discussions of depositions of Sovereigns in the 16th and 17th century (Scotland, England, Sweden, Netherlands)”

Coffee break

10:10 a.m. GIULIA MODENA (Verona)

“Voices and words of religious dissent in Venice, between 17th and 18th centuries”

11:00 a.m. HEIDI HAKKARAINEN (Helsinki)

“Comical Modernity. Urban humour and the transformation of city space in late nineteenth-century Vienna”

Lunch

13-14 p.m. Round table

Departure